

**A A A H**

RADAN HUBICKA ARCHITECTURAL STUDIO



**STUDIO PROFILE**

## WHY CHOOSE US

The **EXPERIENCE** and **COMPETENCE** of **AARH** studio are the **guarantees** of a **successful result**. Every new project is viewed as a fresh challenge that keeps the work of the studio moving forward, a challenge to design **BEAUTIFUL** and **UNIQUE BUILDINGS**. The aim of the Studio is to widen its planning range to include other areas,

outside the EU, especially in the **Middle East** and **Africa**.

There is a great opportunity to interconnect local cultural traditions with modern European architecture.

AARH sees a significant **POTENTIAL** to create a very **individual** and **timeless** architecture that would **ENRICH** the local environment, in both the residential and hospitality sectors as well as other design fields, such as office or cultural buildings.



# SECTORS AND SERVICES

conceptual studies      COMPLETE BUILDING DESIGNS      urban impact project documentation  
*building permit project documentation*      **TENDER DOCUMENTATION**      project design supervisions

residential and apartment buildings      *villas and private residences*  
 HOTELS AND SPAS      multipurpose buildings      office buildings  
*buildings for art and culture*      urban planning      **INTERIOR DESIGNS**

WHATEVER YOU WISH...



CITY HALL 26.000m<sup>2</sup> \$90 million USD



HOTEL SHERATON 33.500m<sup>2</sup> \$60 million USD



OSTRAVA 106.600m<sup>2</sup> \$180 million USD



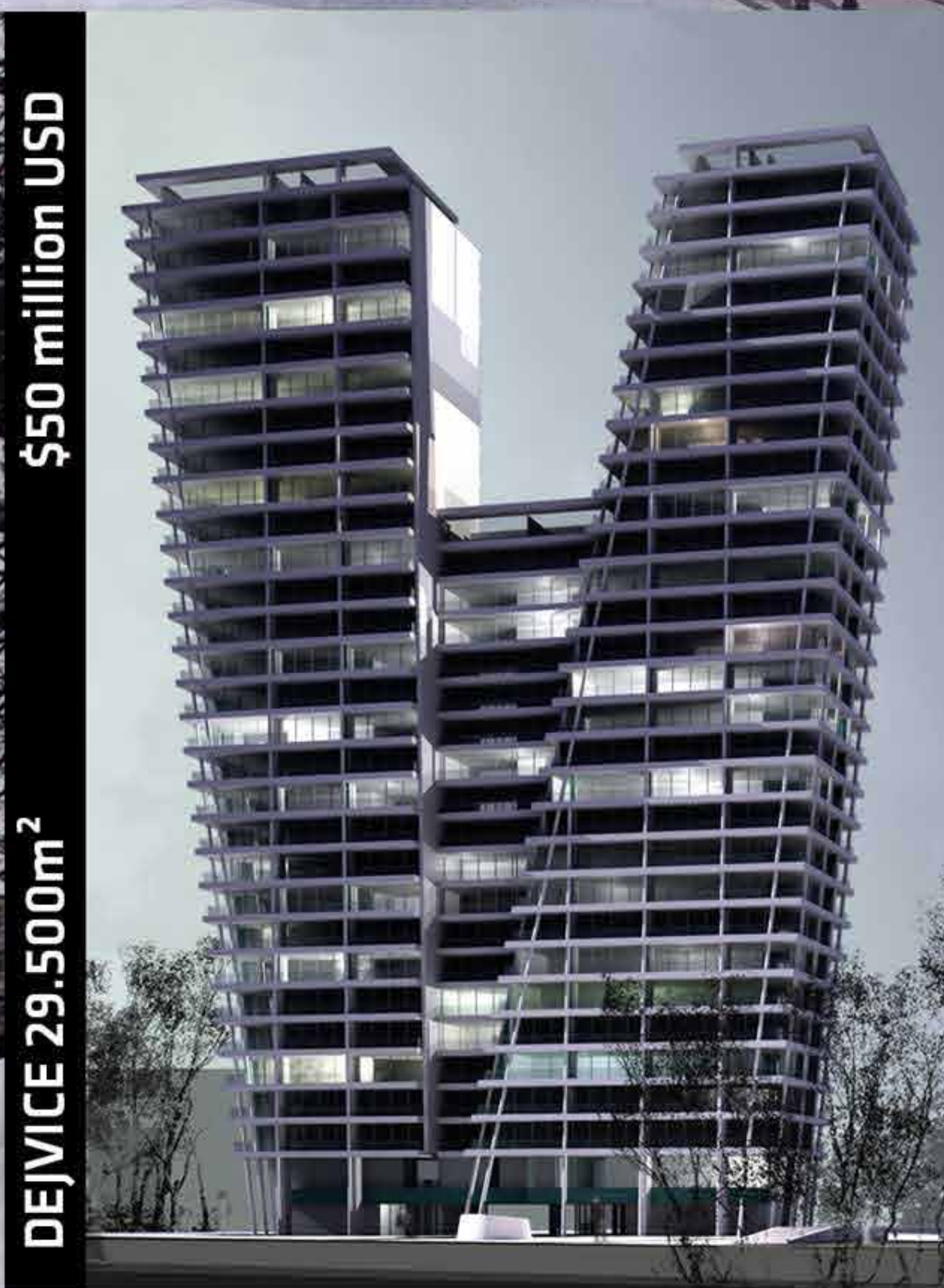
EMPIRIA IV 79.500m<sup>2</sup> \$135 million USD



PARKVIEW 29.400m<sup>2</sup> \$45 million USD



DEJVICE 29.500m<sup>2</sup> \$50 million USD



EPOQUE REZIDENCE 42.600m<sup>2</sup> \$90 million USD

## REPUTATION AND RELIABILITY

Radan Hubicka Architectural Studio - **AARH**, founded in 1995, focuses on all fields of architectural and urban planning.

The studio is especially **RENOWNED** for its designs of **RESIDENTIAL BUILDINGS, CONDOMINIUMS**

and **LUXURY PRIVATE RESIDENCES**, which constitute the largest share of completed buildings.

AARH collaborates with the most important **developers** and **investment companies** as well as the biggest construction firms in the country.

In addition, the studio is working also for **Czech Ministry of Culture** and **Ministry of Foreign Affairs**.

The private, **wealthy czech clientele** is impressed by the ability of the studio to design

**GENEROUS SPACIAL CONCEPTS** having **unique details** and material conception.

The work of the studio has been published in many Czech and foreign **architectural magazines** and **books**, and has received many award

including a nomination for the prestigious **Mies van der Rohe Prize** in 2007.



## UNIQUENESS AND ORIGINALITY

The **unique design** style of **RADAN HUBICKA** and his **TEAM** recalls the best traditions of Central European modernism.

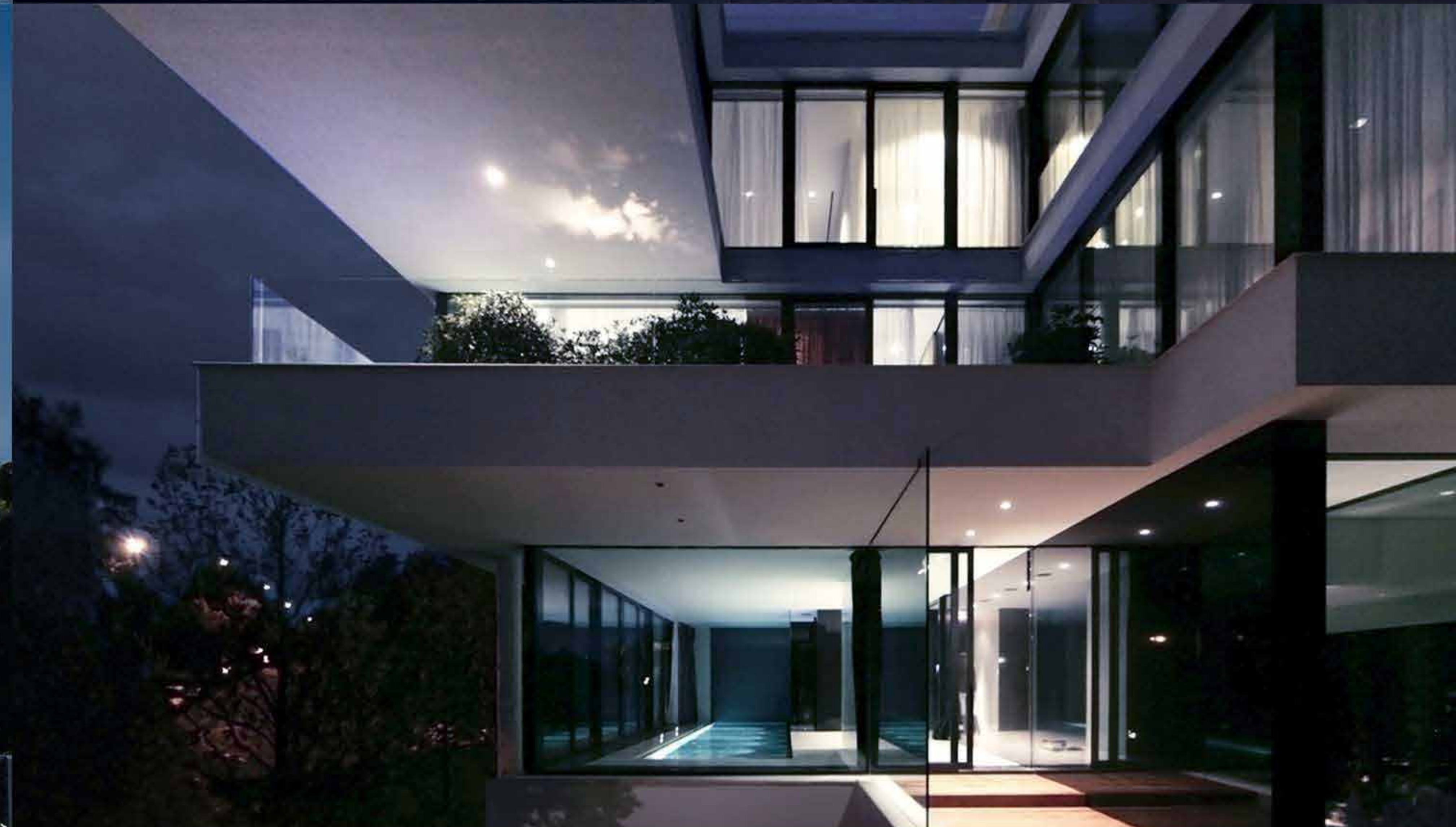
Inspired by the **greatest masters** of that time, they believe in the same crucial architectural elements: **light, transparency** and **material essence**, but always with respect to the local **CLIMATE** and **TRADITIONS**.

AARH projects are **luminous, ethereal** and seemingly **simple** but very **sophisticated in the details**. Their architecture *blurs the distinction* between **interior** and **exterior** and generates an interactive **provocative dialogue** between them, as well as between the private and public zones.

This **relationship** reveals their intense mutual connectedness and fluent continuity while **retaining the intimacy** of the private zone.

Private and corporate **CLIENTS** alike appreciate the studio's aim of maintaining a **precise** and **uncompromising attitude** throughout the whole design process, from the initial study up to the final execution including project supervision. The application of a wide range

of *precious* and *fine materials* as well as new high-end technologies leads to an **original** and **unmistakable result**.



## A COMPETENT TEAM

The studio's team consists of more than **10 architects**. As part of the daily design process, they meet and collaborate with a wide range of **experienced professionals**: design and structural engineers, building environment and technology experts, fire safety designers and local authorities responsible for particular aspects of the design process.

The designs of **HIGH-RISE BUILDINGS** are studied and examined in *wind tunnels* by **top Czech experts** in the field of structural engineering, with the assistance of **foreign specialists** from **the USA** and **UK**.

These external professionals complete the team of the AARH studio and form a **competent unit**, capable of managing all kinds of **large-scale projects** (residential, office, cultural or multipurpose buildings) in the Czech Republic and abroad.



# CREATIVITY AND EFFICIENCY



The AARH studio is consistently concerned with the **efficiency** of buildings,  
and tends to bring the financial aspects of a project in accord with crucial **DESIGN AXIOMS**.

This **creative economy** is mirrored in every project. All the invested funds have to be used **effectively** and **efficiently** in maximum extent.

There is a strong emphasis on **ecological aspects** and **energy savings** in every project.

Radan Hubicka Architectural Studio is the **co-founder** of the **Czech Green Building Council**.



**R A A H**

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